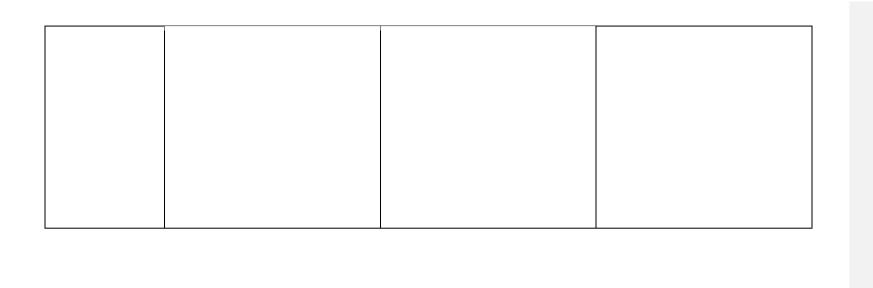
LONG TERM PLAN -YEAR 5

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC/THEME Starbeck Stars	The Vikings Are Coming! Play pooh sticks Join nature's band		Coasts and our environment Explore a rock pool Hunt for fossils and bones		It's all Greek to me! Camp outdoors Wear a wild crown	
ENGLISH	Novel Study – The Lion, the Witch and the Wardrobe Viking saga, instruction writing and information reports (History) OUTDOOR LEARNING – Viking Day Performance Poetry Recount		Adventure at Holbeck Hall Newspaper Formal Persuasive Letter Environmental Issues	OUTDOOR LEARN- ING- Robin Hood's Bay	Novel Study – Percy Jackson and the Lightning Thief Ancient Greece – Persuasive Writing pamphlet (Geogra- phy / History)	Persuasive Writing (holiday brochures) Shakespeare - Old English
			and Posters OUTDOOR LEARNING – Geography field study		Newspaper / Debate (History)	
Jane Considine Unit	Gorilla (Narrative)	The Highway- man (Poem)	The Nowhere Emporium (Narrative)	Balanced argu- ment		Midsummer Night's Dream OUTDOOR LEARNING – Nature crown
<u>SPELLING</u>	Words ending in '-tious' and '-ious' '-cious' '-cial' '-tial' '-cial' and '-tial' '-ant' '-ance' and '-ancy' 'ent' and 'ence' '-able' and '-ible' 'ably' and '-ibly' Challenge words		Words ending in '-able,' where the 'e' from the root word remains. Words that are adverbs of time Words with suffixes where the base word ends in '-fer' Words with 'silent' first letters Words with 'ie' after 'c' Words where 'ie' can make an /ee/ sound Words where 'oh' can make an /or/ sound Adverbs of possibility and frequency Challenge words		Words that are homophones or near Homophones Words that are homophones Wors with hyphens Revision words Challenge words	

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GRAMMAR & PUNCTUATION	Convert nouns or adjectives into verbs using suffixes, for example, - ate, -ise, -ify. Use verb prefixes, for example, dis-, mis-, over- and re	Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun. Indicate degrees of possibility using adverbs, for example, perhaps, surely or modal verbs, for example, might, should, will, must.	Use devices to build co- hesion within a para- graph, for example, then, after that, this, firstly. Link ideas across para- graphs using adverbials of time, (later), place (nearby) and number (secondly) or tense (he had seen her before).	Use brackets, dashes or commas to indicate parenthesis. Use commas to clarify meaning or avoid ambiguity.	Consolidation		
HANDWRITING	Write legibly, fluently and with increasing speed by: Choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters Choosing the writing implement that is best suited for a task.						
MATHEMATICS White Rose Maths	Number – Place Value 3 weeks Number – Addition and Subtraction 2 weeks Number – Multiplication and Division 3 weeks Number - Fractions 4 weeks		Number - Multiplication and division 3 weeks Number - Fractions 3 weeks Number - Decimals & Percentages 3 weeks Statistics 2 weeks Measurement - Perimeter and Area 2 weeks Consolidation		Number - decimals 3 weeks Geometry - Shapes 3 weeks Geometry - Position and direction 2 weeks Measurement - converting units 2 weeks Measurement - volume 1 week Number - negative numbers 1 week consolidation		

SCIENCE	Properties and changes of materials compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic demonstrate that dissolving, mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda Working scientifically	explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect Working scientifically	Living things and their habitats describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird describe the life process of reproduction in some plants and animals Working scientifically	Animals, including humans describe the changes as humans develop to old age Working scientifically	Earth and space describe the movement of the Earth and other planets relative to the sun in the solar system describe the movement of the moon relative to the Earth describe the sun, Earth and moon as approximately spherical bodies use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky
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HISTORY The Vikings			A local history study		Ancient Greece	
	Trip - Jorvik The Viking and Anglo-Sax dom of England to the tim sor		A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality		Trip - visit Greece! Experience Day Ancient Greece – a study of Greek life and achievements and their influence on the western world	
GEOGRAPHY	Human and Physical Geography – types of settlements Geographical skills and fieldwork – Use of maps, atlases and globes to locate countries and describe features		Robin Hood's Bay Location knowledge – comparing 2 different regions in the UK, using maps to compare land from the past to the present. Name and locate coastal features and features of erosion. Human and Physical Geography – physical geography of coasts and trade, including Fairtrade Geographical skills and fieldwork – Use of maps, atlases and globes to locate countries and describe features, use of fieldwork		Location knowledge – locate the main countries in Europe. Geographical skills and fieldwork – Use of maps, atlases and globes to locate countries and describe features, use of fieldwork	
COMPUTING	Unit 5.2 Number of Weeks – 6 Main Programs – 2Code	Unit 5.2 Online safety Weeks – 3 Programs - Various	Unit 5.4 Databases Weeks – 4 Programs – 2Question, 2Investigate	Unit 5.5 Game Creator Weeks – 5 Programs – 2DIY 3D	Unit 5.6 3D Modelling Weeks – 4 Programs – 2Design and Make	Unit 4.5 Logo Weeks – 4 Programs – Logo
D&T	Design, make and evaluate – strengthen, stiffen and reinforce more complex structures Viking Longboat		understand and use me- chanical systems in their products [for example, gears, pulleys, cams, levers and linkages] Short Conservation Project		Cooking and nutrition Understand and apply the principles of a healthy and varied diet Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques Understand seasonality, and how a variety of ingredients are grown, reared, caught and processed. Greek Food	
ART	Use different grades of needles Experiment with batik.	Use fabrics to create a 3D structure. Use different grades of needles and threads. Experiment with batik. Experiment with fabrics to create interesting colours textures & effects. (Outdoor learning) Outdoor learning at school trip		Painting Mix and match colours to create light and atmosphere. Identify primary, secondary and complementary colours. Work with complementary colours.(outdoor learning) Create work from a variety of sources, including response from poetry and music. Great artists David Utting	Printing Create a printing block using a simplified sketchbook drawing Outdoor learning opportunity Continue use of relief or impressed method. Create prints with 3 overlays. Work onto prints using other media eg. Pens, paint etc. 3D Make models from observation and imagination. Plan a sculpture through drawing work. Continue to develop clay skills. Produce intricate patterns and textures using malleable matals.	

MUSIC	Charanga Livin' on a Prayerlisten with attention to detail and recall sounds with increasing aural memory	Charanga Classroom Jazz 1play and perform in solo and ensemble contexts, us- ing their voices and playing musical instru- ments with increasing accuracy, fluency, con- trol and expression	Charanga Make you feel my loveStructure: use and understand staff and other musical notations	Charanga The Fresh Prince of Bel- AirBeat: use and under- stand staff and other musical notaions	Charanga Dancing in the Street- Composition	Charanga Reflect, Rewind and ReplayPerformance play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
PSHE RE Refer to curriculum map	Me and my relationships Keeping myself safe U2.1 Why do some people think God exists? U2.4 If God is everywhere why do we go to a plac e to worship? Rosh Hashanah, Harvest, Diwali, Hannukah, Christmas		Becoming an active citizen U2.2 What would Jesus do? (Can we live by the values of Jesus in the twenty-first century?) Birthday of the prophet Mohammed, Birthday of Guru, Holi, Easter		My Healthy Lifestyle U2.6 What does it mean to be a Muslim in Britain today? What contributions does this make to local life I North Yorkshire? Vaisakhi, Birthday of Guru Nanak, Ramadan	
PE	Tag Rugby Fitness	Dance Golf	Gymnastics Dodgeball	Swimming OAA	Swimming Yoga	Swimming Athletics
MFL - Spanish	Level 12 – Shopping	Level 13 - Animals	Level 14 – Sounds Level 15 - Sleepover	Level 16 – At home	Level 17 – Fun fair	Level 18 – Birthday Level 19 – Haunted House

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